



## Circular Jewelry Pouch

The jewelry pouch is a circular bag with eight interior compartments, perfect for carrying earrings and rings. The center of the pouch is padded and conveniently holds bracelets and watches. Opposing drawstrings hold the bag closed and provide structure when opened so that the jewelry pieces are easily accessible.

Dimensions:

Closed: 5 1/2" wide x 4 1/2" tall      Open: 13 1/2" circle

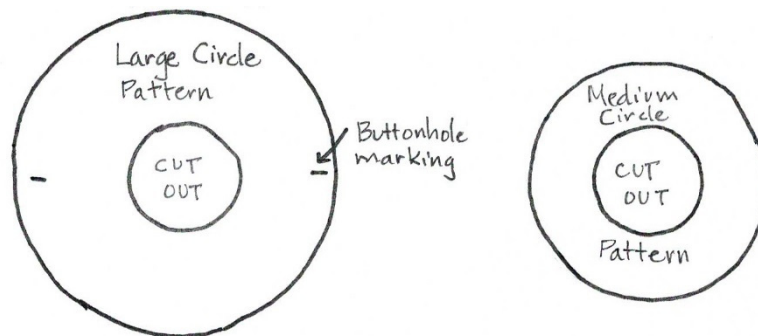
### SUPPLY LIST

- 3 or 4 coordinating fat quarters
- 3/4 yard lightweight fusible interfacing (20" width)
- 4" circle fusible foam stabilizer
- 2 yards satin rattail cording
- Freezer paper

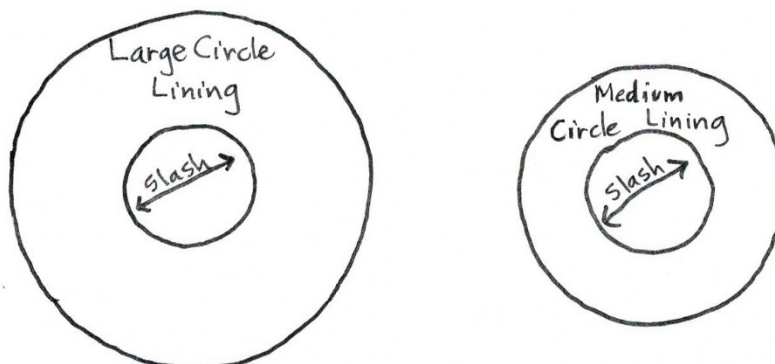
### INSTRUCTIONS

**Please note that the seam allowance is 1/4" and included on all pattern pieces.**

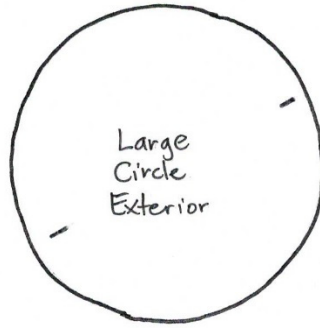
1. Trace the pattern templates as indicated from the pattern sheet onto freezer paper. When creating the pattern piece for the large and medium circles, center the smallest circle on top and trace around it. Cut out this small circle on each pattern piece.



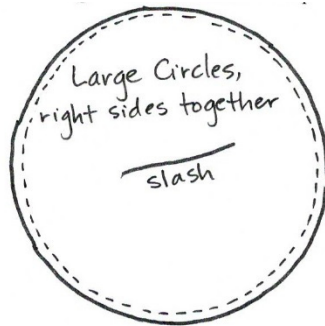
2. Cut the large and medium circles from fabric, 2 each. Cut the small circle from fusible foam only.
3. For the two circles (one large and one medium) that will form the linings, trace the small circle opening on the wrong side of fabric with a pencil or fabric marker. Slash inside the circle on each just to the marking. These will form the openings for turning each set of circles.



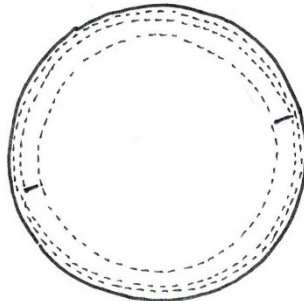
4. Apply fusible interfacing to the remaining two circles.
5. Mark the large interfaced circle for buttonholes as indicated on pattern piece. There should be two buttonholes directly across from one another.



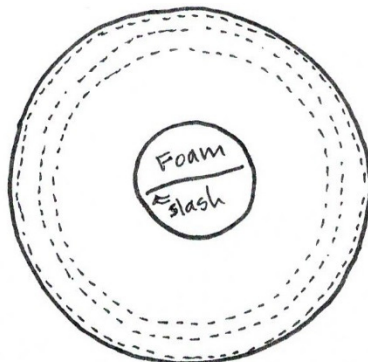
6. Stitch buttonholes and trim open.
7. Place the two large circles right sides together and stitch. Clip the curve, turn right side out through the slashed opening.



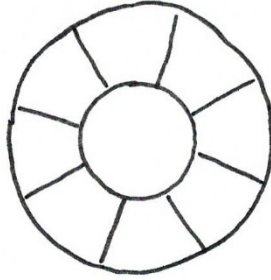
8. Press, then edgestitch close to the finished edge.
9. To form the drawstring casing, stitch  $1/2''$  from the outer finished edge, then again  $1 1/4''$  from the finished edge.



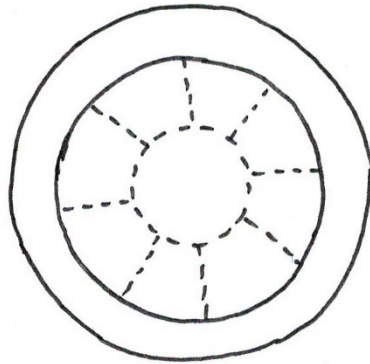
10. Slip the foam circle inside the slashed area and center, with the fusible side facing up. Press to fuse in place. Set the large circle aside.



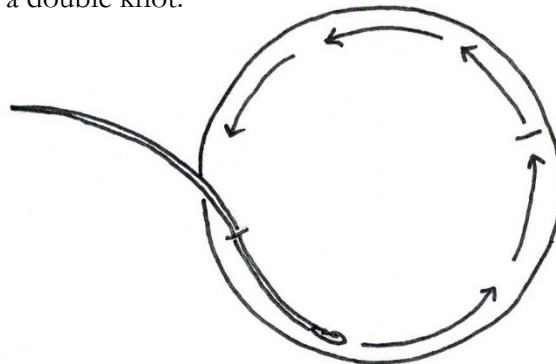
11. With the medium interfaced circle facing right side up, place the pattern piece on top and trace the small center circle. Place the small circle pattern within this marking and mark the registration marks for the pocket dividers. Use a ruler and a fabric marking pencil to line up across two marks at a time and extend the marking to the raw edge of the fabric.



12. Place the medium circles right sides together and stitch around the outside edge. Clip the seam and turn through the slashed opening as was completed for the large circles.  
 13. Press, then edgestitch the finished edge.  
 14. With the lining side of the large circle facing up, place the medium circle on top with the marked side facing up. Center the medium circle within the stitched casing of the large circle. Pin in place.  
 15. Stitch the small circle marking through all layers, then stitch each pocket divider.



16. Place a safety pin through one end of the satin cord. Feed it through one of the buttonhole openings on the outside of the pouch. Continue feeding the cord through until the SAME opening is reached once more. Match up the ends of the cord and tie a double knot.



17. Repeat the same process with the remaining buttonhole.  
 18. Pull up the drawstrings to close the bag.



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Large Circle for Jewelry Pouch  
Cut two from fabric  
Cut one from fusible interfacing

Buttonhole Marking:  
Mark on outer circle on each side

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Medium Circle for Jewelry Pouch  
Cut two from fabric  
Cut one from fusible interfacing

Place on Fold

Place on Fold

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Small Circle for Jewelry Pouch  
Cut one from fusible foam  
Use registration marks for pocket division