

# Quilted Foam Tablet Sleeve

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## Materials:

3 coordinating fat quarters (18" x 20")

2 precut placemat foams by Bosal from item #PM4 Placemat Craft Pack (pack of 4)

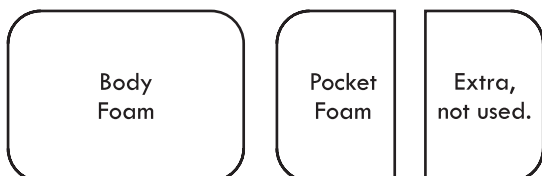
1-1/2" sew-in hook and loop tape 5/8" wide

Matching thread, scissors, marking pen, non-stick sheet or waxpaper to protect pressing surface

## Cutting:

Body Foam: no cutting. Body uses one full placemat foam 13" x 18".

Pocket Foam: Cut [1] precut foam placemat in half – cut size: 9" x 13" (you will only use 1 half, the other is extra)



Non-Directional Fat Quarter 1 (Outside Focus Print) : Cut [1] 14" W x 19" H

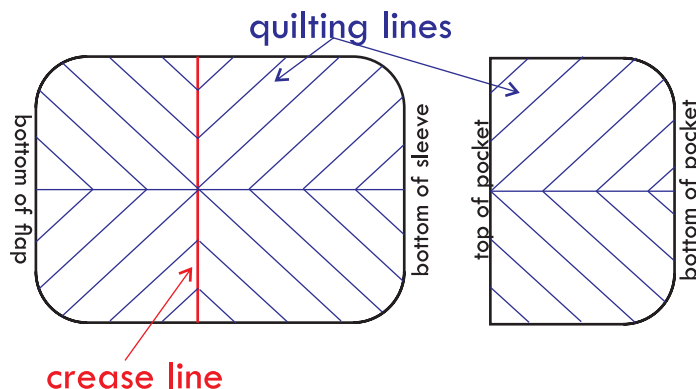
Non-Directional Fat Quarter 2 (Inside): Cut [1] 14" W x 19" H

Fat Quarter 3 (Pocket): Cut [2] 14" W x 10" H

## Mark Foam Pieces:

Draw stitching lines onto foam for fold crease and quilting.

- Measure 8" in from one short side and draw a line from edge to edge. This will be the fold crease line.
- Draw quilting lines
  - Use a ruler to draw straight, diagonal, or freehand lines on foam in a fun design
  - Use a template to draw curved lines
  - Freehand draw anything you like
  - Use a light colored marking pen if your inside fabric is light so it doesn't show through



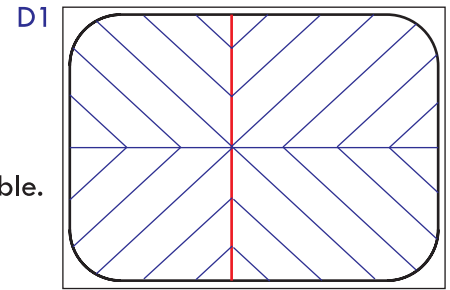
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## Fuse Fabric to Foam:

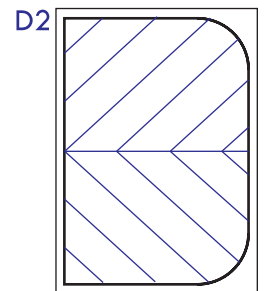
### D1: Fuse Outside Body fabric to Body Foam

- Follow manufacturer's instructions for fusing fabric to foam.
- Wrong side of fabric to unmarked side of foam (do not cover up the stitching lines).
- Center foam on fabric and pin along edge.
- Flip project so foam is on the bottom and the right side of the fabric is visible.
- Use a non-stick sheet (or waxpaper) to protect pressing surface.
- Use an iron with steam.
- Press from the center out following manufacturer's instructions.
- Remove pins as needed if they get in the way.



### D2: Fuse one Pocket fabric to Pocket Foam

- Wrong side of fabric to unmarked side of foam (do not cover up the stitching lines).
- Center foam on fabric and pin along edge.
- Flip project so foam is on the bottom and the right side of the fabric is visible.
- Use a non-stick sheet (or waxpaper) to protect pressing surface.
- Use an iron with steam.
- Press from the center out following manufacturer's instructions.
- Remove pins as needed if they get in the way.



## Quilt Both Foam Pieces:

Stitch on drawn lines.

- Use a longer stitch length due to thickness of foam.
- Use a new needle.
- Match bobbin thread to fabric.
- Stitch with foam up.
- Stitch past foam all the way to the raw edges of the fabric to help secure the thread.

## Pocket Construction:

D3: Pin Pocket w/foam to the other Pocket piece, with right sides together.

Stitch across the straight edge of the foam (edge created when foam was cut in half)

- Stitch right next to the foam, but not through it.
- Stitch all the way across from raw edge to raw edge.
- There is no specific seam allowance... use the foam's edge as your guide.

D4: Wrap fabric around to cover other side of foam.

- Line up bottom raw edges and press from the bottom up towards the top (seamed and folded edge).

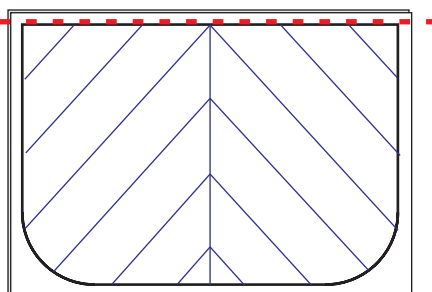
Fuse fabric to foam using a steam iron.

Topstitch seamed edge 1/8" in through all layers (fabric and foam).

D5: Sew soft half of Hook & Loop tape 6" below the topstitched edge, centered left to right. Landscape Orientation.

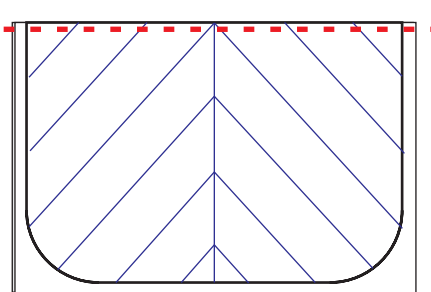
Stitch next to,  
but not through foam,  
from raw edge to raw edge.

D3



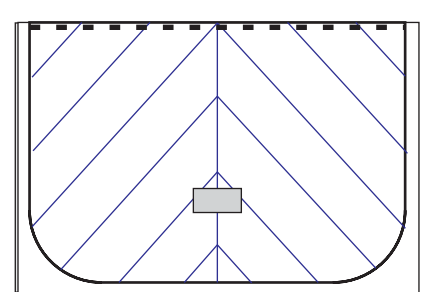
Fold fabric over foam,  
Fuse fabric to foam,  
Stitch 1/8" from folded edge.

D4



Sew soft half of  
Hook & Loop tape  
6" below top edge

D5

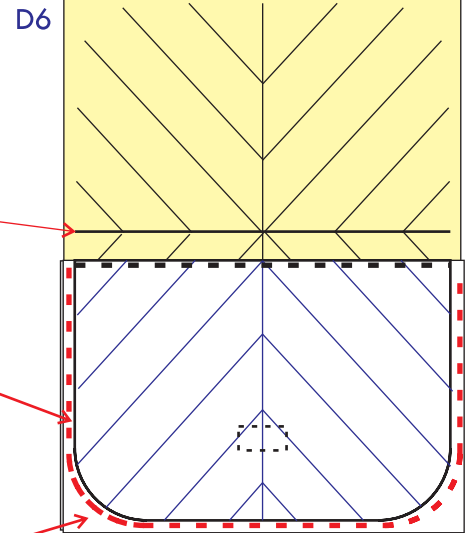


## Stitch Pocket to Outside:

D6: Pin Pocket to Lower Half of Outside Body, right sides together.

- Right side of pocket has the hook & loop tape on it
- Lower Half of Outside Body does not have the crease line  
You should be able to see the crease line when the pocket is pinned on.
- **Line up the foam of the pocket and outside body.  
It is more important that the foam is lined up than any of the raw edges.  
Use your fingers to feel when the sides and bottom are even.**
- Pin along topstitched edge of pocket so it stays straight .  
Carefully line up the rounded edges of the foam pieces before pinning.
- Flip project and pin raw edges of pocket to outside.
- Baste Pocket to Outside Body.  
Stitch with wrong side of Outside Body visible (up).  
**Stitch 1/8" from the foam. We are only basting it in place.**

yellow denotes right side in this diagram



## Pin Inside to Outside and Pocket:

D7: Pin Inside to Outside Body (with pocket basted on), right sides together.

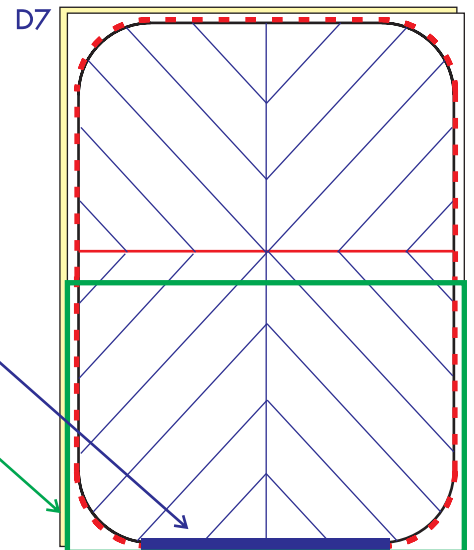
Stitch all the way around

- Leave 7" (centered at bottom of pocket) open for turning.  
**Green box represents location of pocket between layers.**
- Stitch with wrong side of Outside Body visible (up).
- Stitch right next to the foam without going through it.

DO NOT trim seam allowance in the 7" area for turning!

Trim seam allowance to 3/16" (except where you will be turning).  
Clip curves.

Turn project and smooth project by hand.  
Fold in 1/4" of raw edges at turning location and press.  
Stitch opening shut by machine or hand stitching.  
Fuse Inside to Foam.



leave 7" open  
at bottom of pocket

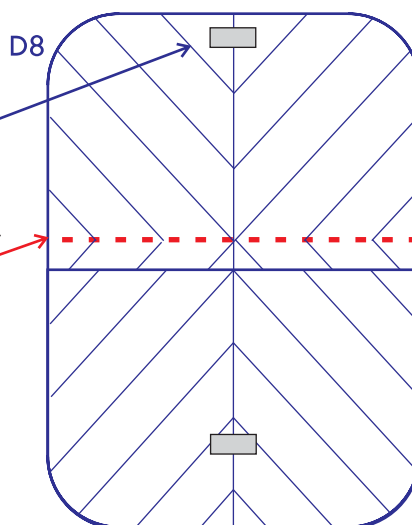
## Finishing:

D8: Turn Pocket to Outside. Press.

Sew Scratchy half of Hook & Loop Tape to Inside,  
1/2" below edge, centered left to right.

Stitch through all layers at crease line.

Fold at crease line.



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