

It's Sew Easy Series 1800

Show #1811-1 Embroidered Jean Jacket

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Take a basic jean jacket and see how to jazz it up as you learn three helpful techniques for machine embroidery. A jean jacket is a classic piece that will take you through many seasons of wear. This one features three methods for placement of designs that you can apply to many other garments.

Are you ready? Let's go sew!

Materials and supplies featured in this show:

- [Brother Stellaire](#) XJ1 Sewing and Embroidery machine with My Design Snap mobile app for capturing an image of the fabric in the hoop.
- Embroidery software such as PE Design 11 or BES4 Dream Edition for templates. Without software you can use metric graph paper or plain paper for creating templates that equal your embroidery design size.
- Curved tip [Kai scissors](#)
- Gridded mat to use for hooping with method two.

- Plain jean jacket
- Embroidery supplies including [SA5815](#) adhesive backed stabilizer
- [SA540](#) Brother light-weight water soluble stabilizer and fine netting also known as bridal tulle for creating off-site embroidered appliqués.
- [Mistifuse®](#) lightweight fusible webbing for fusing appliqués
- Blue Floral Design motifs featured on the jacket:
 Appliqued motifs used for shoulders and jacket back - Motif No.1 and Motif No. 5 for collar points
 Front yokes – Motif No.2
 Motifs between buttonholes - Motif No.3
 Back yoke – Motif No.4
 Sleeve cuffs – Motif No.6

#1



#2



#3



#4



#5



#6



Three methods for embellishing a jean jacket with Machine Embroidery

1. Create off-site appliqués on netting and attach to jacket with fusible webbing. This is ideal for hard to hoop areas, or when you would like to audition your designs on a garment before they are permanently attached. Follow the basic steps listed below:

Tightly hoop two layers of netting with a layer of water-soluble underneath. Select the appliqué icon to add an outline as a guide for cutting out the pieces when embroidery is finished. When embroidering the design stitch only the first placement outline and skip the additional appliqué steps.

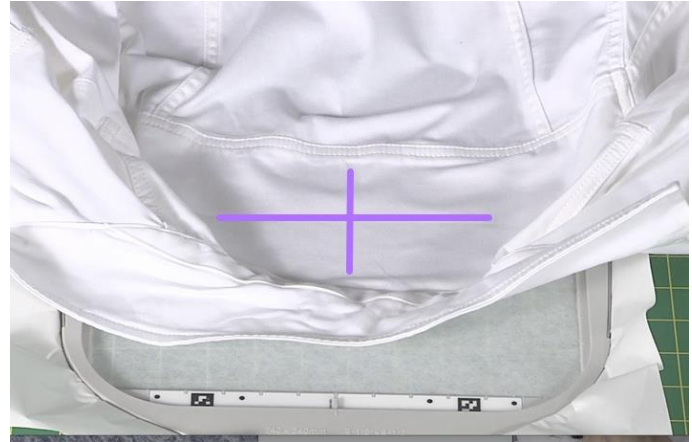
Tip: Use a large hoop such as the 8" X 12" hoop to stitch multiple designs in one hooping. See example below:



Use this method to make two pieces of motif No.5 for the collar, two pieces of motif No.1 for shoulders, (having one design mirror imaged), and as many as desired to embellish the jacket back. Cut finished designs just inside the stitched outline. Remove all stabilizer. Trace a piece of the fusible to match motifs and fuse in place with a press cloth. Add pieces to the shoulders, collar points, & jacket back by fusing or stitching around motif with a straight stitch or narrow zig zag.



2. Print templates from software or trace off design size on paper, marking the exact center of the design. This template method works well for more precise placement on areas such as the yokes. In this example the yoke areas on the jacket are secured in the hoop with sticky stabilizer. Hoop an appropriately size piece of the adhesive backed stabilizer in the hoop size you need to stitch your design. Place templates in the precise spot for stitching on the garment and proceed to transfer markings for the center point on the garment. Next, transfer the center markings to the wrong side of the fabric. Place hoop over the gridded mat so that the center markings on the hoop are even with grid lines. Attach garment to center of hoop, matching lines on the wrong side of the fabric. Be sure to keep fabric horizontally straight.



If you are not perfectly on target you can use the arrow keys on the machine to move the hoop so the center point is perfectly aligned. Stitch both front and back yoke designs using this method.

Tip: If your fabric is light-weight you'll need an additional layer of cut-away stabilizer secured to the wrong side. I like to use temporary adhesive spray for attaching the cut-away. Note that the sticky stabilizer is used to hold the garment in place and does not provide permanent stabilization of the fabric.

3. In this example cuffs are stitched using the Brother Stellaire XJ1 Sewing and Embroidery machine along with the My Design Snap mobile app. Basic steps shown in this episode include attaching a Snowman Marker® to mark the position for the design on the center of the cuff, capturing the image of the cuff positioned in the hoop, and then sending the image to the machine to complete the embroidery process.





Visit the [support page](#) on [brothersews.com](#) and download [My Design Snap Application Instructions](#) for specific steps for using this feature.

Please visit [letsgosew.com](#) for updates and additional project instructions.

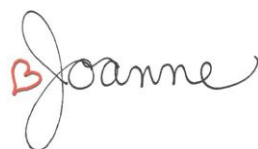


Additional Resources:

- I invite you to visit me at my Sewing and Embroidery website www.letsgosew.com. You'll find online lessons, videos, free downloads, and lots of sewing and embroidery information and inspiration!
- Sign-up for [letsgosew.com](#) news [HERE](#).
- Find me on [Facebook](#) and [YouTube](#).
- Be sure to visit the [Official Brother Blog](#) to read my posts on a wide variety of sewing and embroidery topics.



Happy Sewing!

Joanne