

# It's Sew Easy 805-1 Capelet

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## Materials

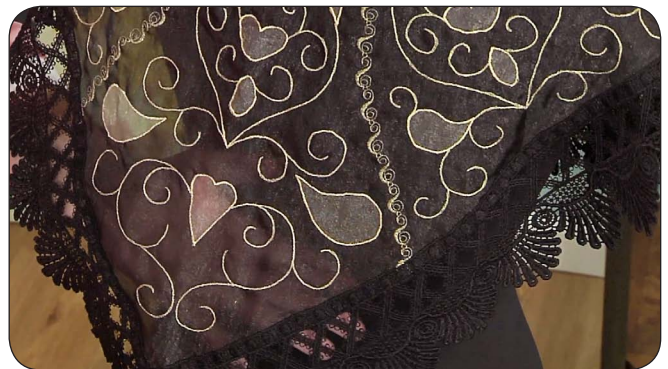
### To create the stitching/cutout design:

- Plain paper
- Pencil and/or pen
- Scanner or digital camera
- PC (or a Windows emulator - such as Parallels, Bootcamp or VMware Fusion - running on a Mac)
- *Kaleidoscope Collections'* Kaleidoscope Kreator™ 3\*
- Printer
- Tape or glue stick
- Scissors
- Transparencies
- Black marker (for transparencies)
- Temporary adhesive or removable tape

### To draw stitching lines and cut out the pattern:

- *Brother ScanNCut* with both 12"x12" and 12"x24" cutting mats
- *ScanNCut* wash-away pen
- USB stick
- (3) 12.5" x 24.5" black crepon
- (1) 30" x 33" taupe crepon
- 12" *Floriani Wet N Gone Tacky* stabilizer (or other adhesive water soluble stabilizer)
- 12" *Floriani Wet N Gone* stabilizer (or other water soluble stabilizer)
- 505 *Spray & Fix Temporary Adhesive*
- *Floriani* metallic thread
- Matching bobbin thread
- 2.5 yards of fringe or other trim

\*Available at [www.KalCollections.com](http://www.KalCollections.com)



## Step 1: Create kaleidoscope design for stitching lines and cutouts

1. Start by doodling on a blank piece of paper. Remember that you will ultimately be stitching these lines, so the more intricate you make them, the more time-consuming they will be to stitch. You might want to start with pencil and then go over the final design with a pen to darken the lines.
2. Scan your doodle to a file on your computer -or- take a photo of it and copy it to your computer.
3. Start *Kaleidoscope Kreator 3* and open the scanned (or photographed) doodle.
4. Click on the **Select Kaleidoscope Shape** button in the toolbar (or **Edit>Select Kaleidoscope Shape** from the menu.) Choose the **Square (16)** shape. (Fig. 1)

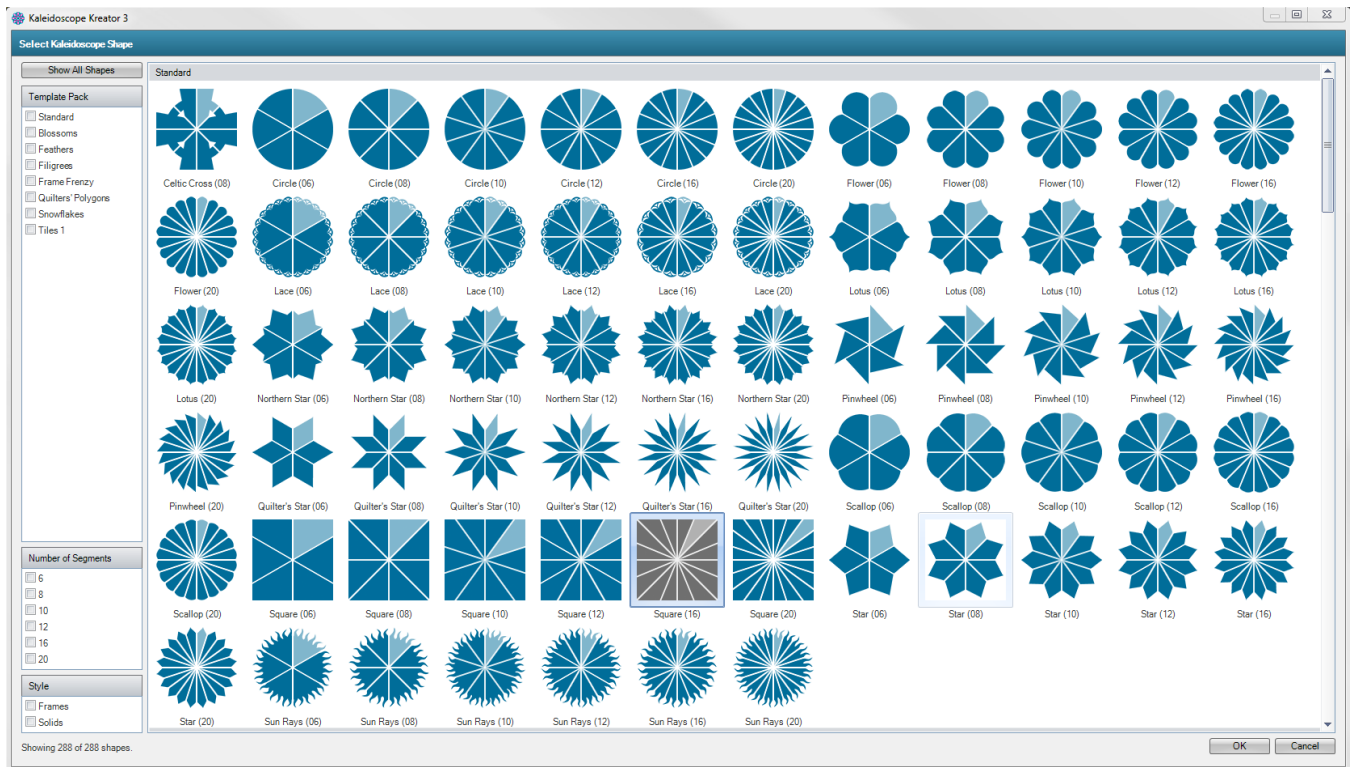


Figure 1

5. Move, resize and rotate the doodle in the Kaleidoscope Kreator workspace until you get a kaleidoscope design that you like. (Fig. 2)

**Note:** If you are unable to see the template shape, you may need to change the overlay color. Go to **Tools>Options...** in the menu, then click on the **Select** button next to the **Template Overlay Color**. Choose any color other than white, click **OK** and **OK** again.

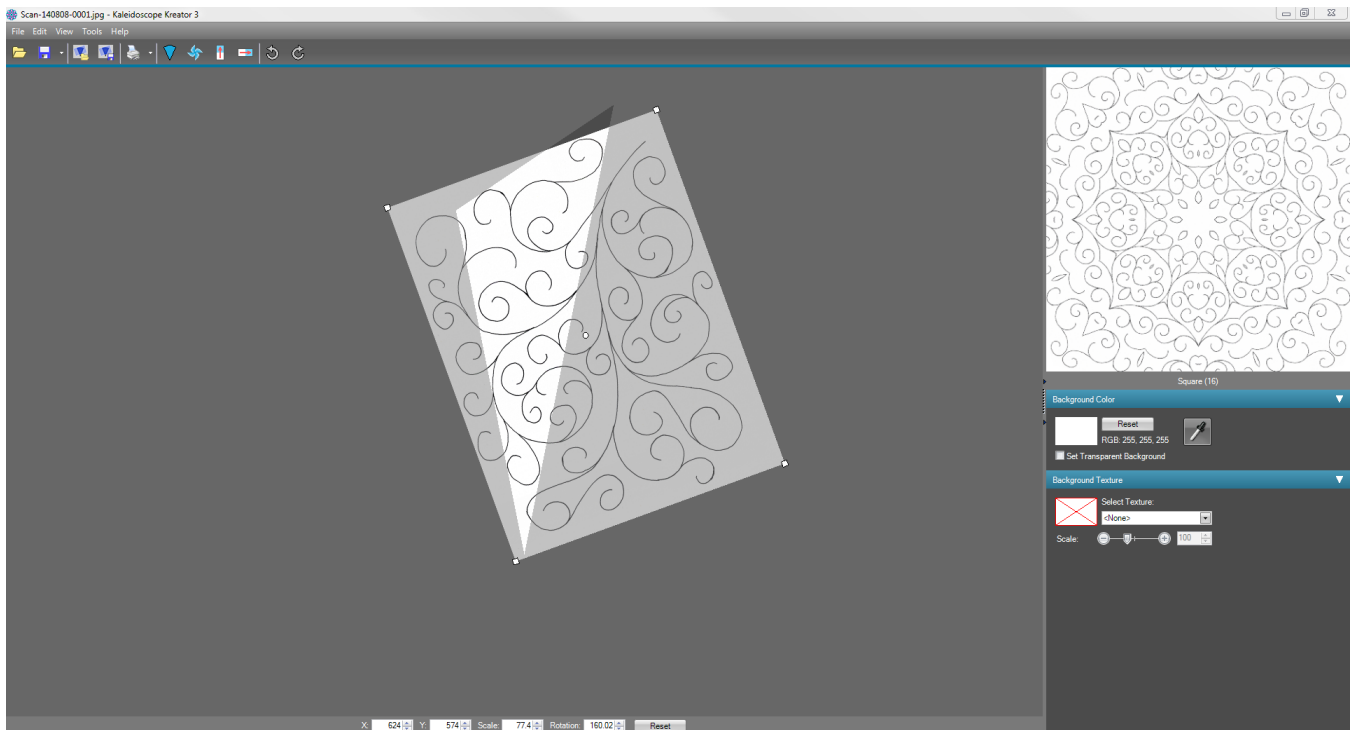


Figure 2

6. Print the kaleidoscope at 22" - a size that fits well in the capelet pattern. Choose **File>Print Poster...** from the menu (or click on the little down arrow next to the printer icon in the Toolbar and choose **Print Poster.**) (Fig. 3)
  - A. Set the **Tile Size** to *7.33 inches*.
  - B. Set the **Number of Tiles** to *3x3 (9)*.
  - C. Make sure **Print Margins** is checked and enter *0.25 inches* for the **Margin Size**.
  - D. Click the **Print** button to print nine pages of tiles on plain paper.

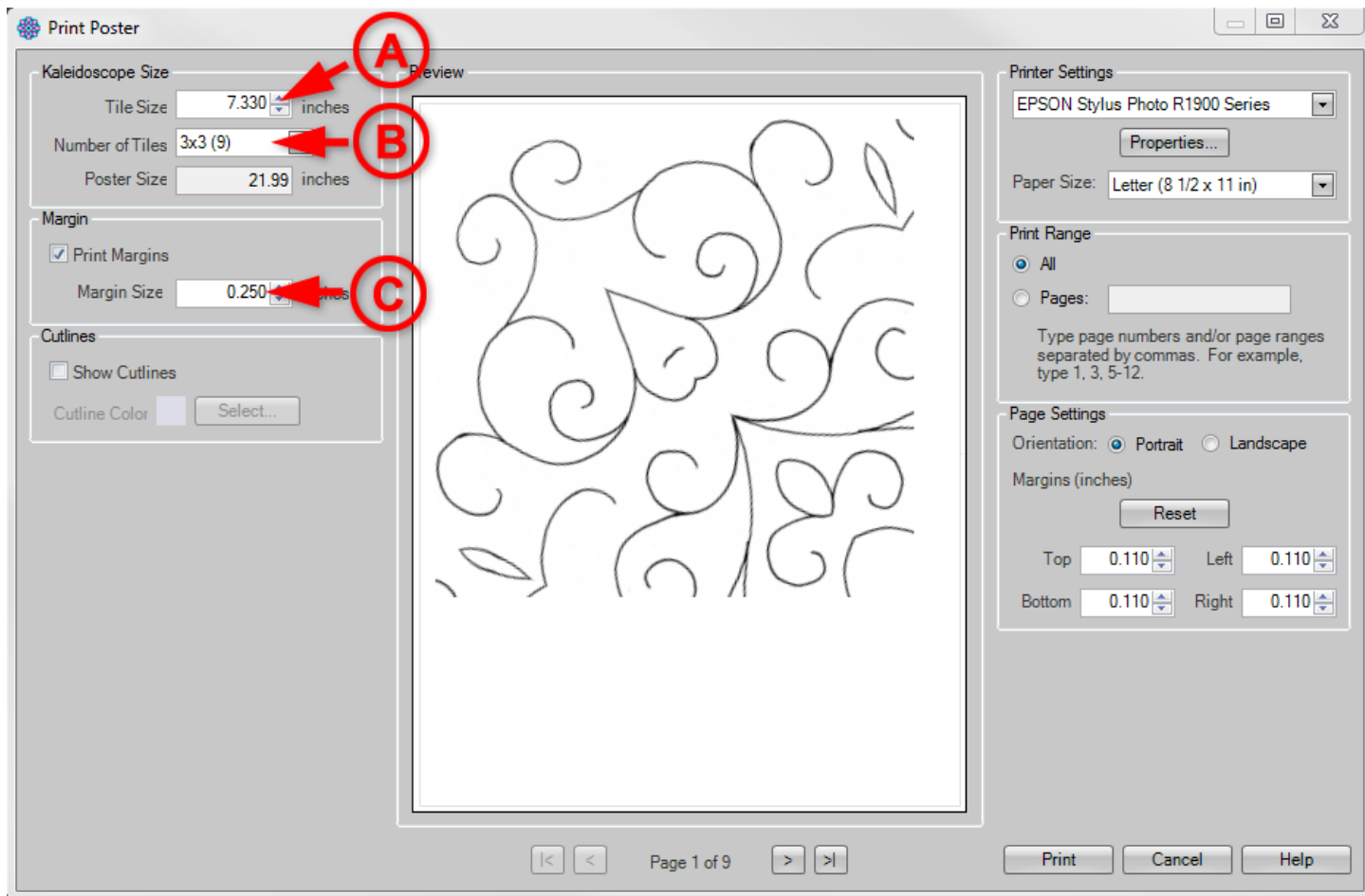


Figure 3

7. Tape or glue the poster together to end up with a 22" kaleidoscope design.
8. Print the capelet pattern outline (download "capelet-pattern-full-size.pdf" from the *It's Sew Easy* website) and tape or glue that together as well.

## Step 2: Create the drawing/cutting designs for the ScanNCut

1. Choose elements from the printed kaleidoscope and cut apart to arrange on the capelet pattern. (Fig. 4 shows how the back panel will look with this kaleidoscope design.) You may want to use a temporary adhesive to prevent the pieces from moving around. Don't worry about cutting apart the elements cleanly; you'll clean up any stray lines when you scan the elements to turn them into drawing lines.
2. Once you've decided on the arrangement of the kaleidoscope elements, decide where you want the cutouts to be. Place a transparency over each of the elements and draw the cutouts on it with a black marker. (Fig. 5)
3. Scan the elements with the ScanNCut to turn into drawing and cutting lines.

First the drawing lines:

- A. Put a plain piece of paper on the 12x12 ScanNCut mat.
- B. Place one of the cutout elements on the plain paper. Adhere with temporary adhesive or removable tape.
- C. Load the mat into the ScanNCut.
- D. Tap on the **Scan** button on the ScanNCut screen, then tap on **Scan to Cut Data**.
- F. Press the **Start/Stop** button to start the scan.
- G Tap on the **Line Detection** button on the ScanNCut screen, then adjust the trim area. (Fig. 6) Don't worry if the scan picks up the cut edges of the paper - you'll clean those up next.
- H. Tap on the **Save** button and save to a USB stick.
- I. Press the **Home** button to return to the home screen. Tap **Yes** when asked if it's OK to delete all patterns.
- J. Open the saved pattern to clean it up. Tap **Pattern** then **Saved Data** on the ScanNCut screen. Choose USB and find the pattern you just saved. Tap on the pattern to select it, then tap **OK**.
- K. Tap the upper left button on the ScanNCut screen to enter the edit screen. (Fig. 7)



Figure 4

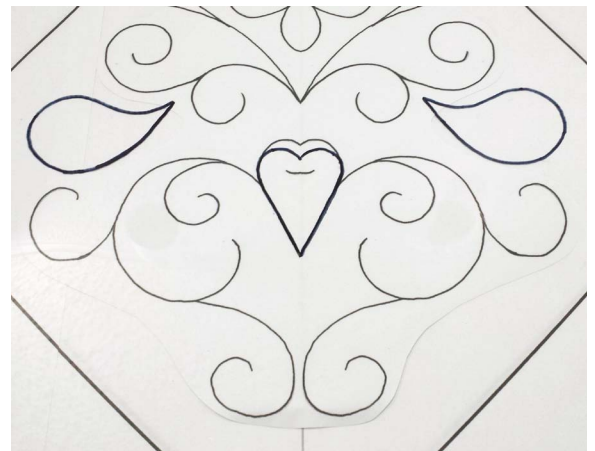


Figure 5



Figure 6

L. Tap on the **Right Arrow** on the screen to scroll through each element of the pattern. When an unwanted element is highlighted, tap on the **Trash Can** to delete it. Click **OK** when it asks you to confirm. (Fig. 8)

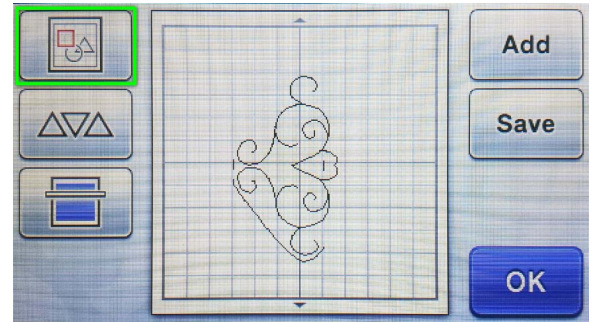


Figure 7

M. When all of the extraneous elements have been deleted, select all of the remaining ones. Tap on the **Multiple Pattern Selection** button (Fig. 9), then tap on the **Select All** button (Fig. 10). Tap **OK**.

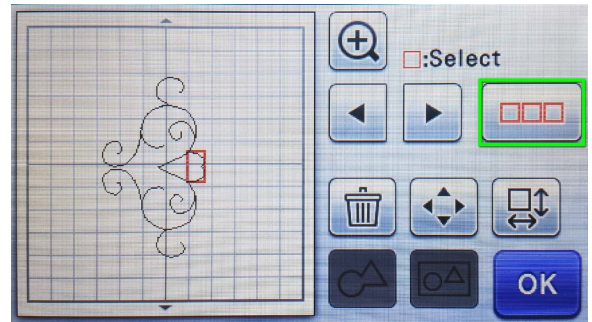


Figure 9

N. Unify the elements. Tap the **Unify** button. (Fig. 11) Tap **OK** when asked it's **OK** to unify the patterns.

O. Tap **OK**.

P. Tap **Save** on the ScanNCut screen. Tap the USB icon. Tap **Overwrite**.

Next scan the matching cutting lines:

Q. Unload the cutting mat from the ScanNCut. Remove the printed element from the plain piece of paper on the cutting mat. Place the transparency with the drawn cutting lines on the plain paper. Adhere with removable tape if needed.

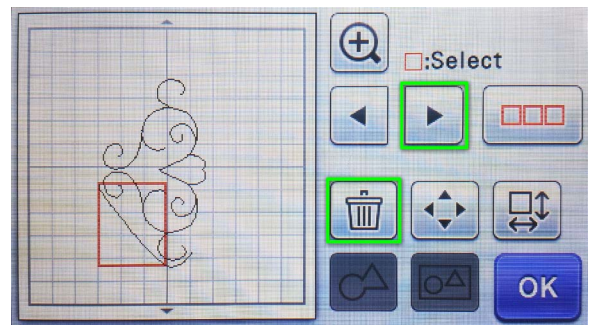


Figure 8

R. Repeat steps C through P for the cutting pattern. This may seem like a lot of steps, but it goes very quickly!

4. Repeat steps A through R for each element in the left and center panels of capelet design. (The right panel is simply a mirror image of the left panel.) All of the elements should now be saved to the USB stick. Remove the USB stick from the ScanNCut and insert into a computer with internet access.

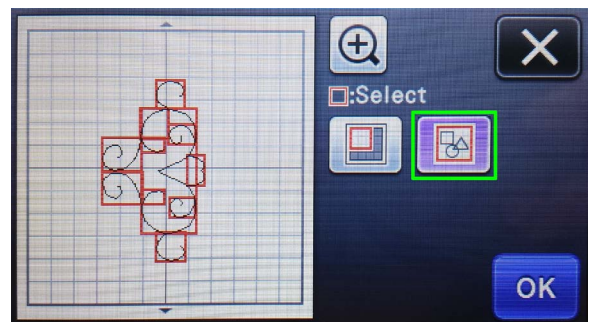


Figure 10

5. Combine all of the elements in the ScanNCut Canvas software and assign drawing or cutting properties to them.

a. Download the blank capelet cutting files (capelet-center-blank.fcm and capelet-left-blank.fcm) from the *It's Sew Easy* website.

b. Start the ScanNCut Canvas software (<http://scanncutcanvas.brother.com>).

c. Click on **New**.

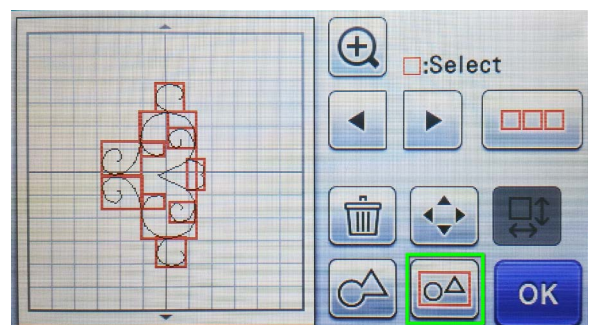


Figure 11

- d. Choose a 12x24 mat size with **Project>Area Size>12x24**.
- e. Import the center blank capelet cutting file in Canvas with **Project>Import SVG/DXF/FCM file...** Choose the “capelet-center-blank.fcm” file that you downloaded from the *It's Sew Easy* website. **Do not move any lines in this pattern.** If any lines move, the pattern pieces will not line up.
- f. Import the first “drawing” element that you scanned and saved with the ScanNCut using **Project>Import SVG/DXF/FCM file...**

- g. Click on the element to select it, then open the Properties dialog with **View>Show Properties**.
  - Rotate the element as needed.
  - Change the line type to **Drawing Line**.
  - Change the color to something other than black so that you can more easily differentiate it from cutting lines. (Fig. 12)

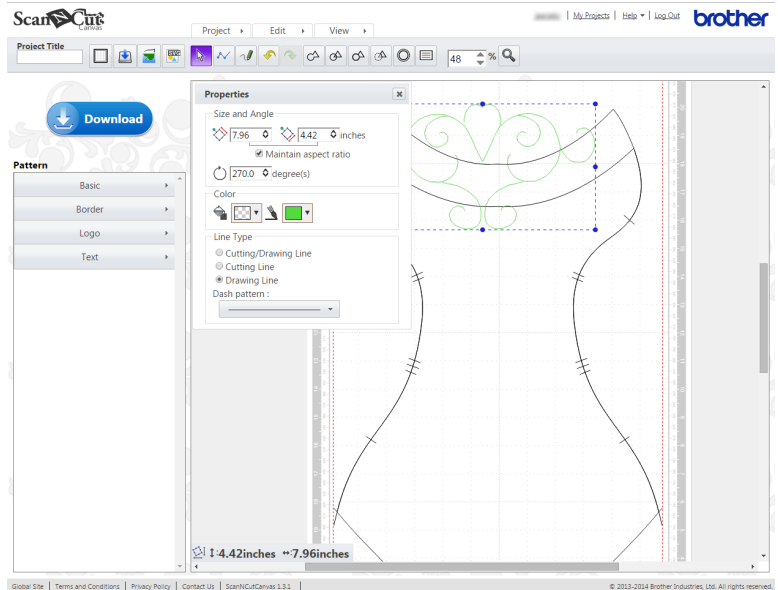


Figure 12

- h. Click and drag the element into place within the blank capelet pattern.
- i. Import the corresponding “cutting” element that you scanned and saved with the ScanNCut using **Project>Import SVG/DXF/FCM file...** (If you don't see it on the screen at first, you may need to scroll to the top of the mat to find it.)

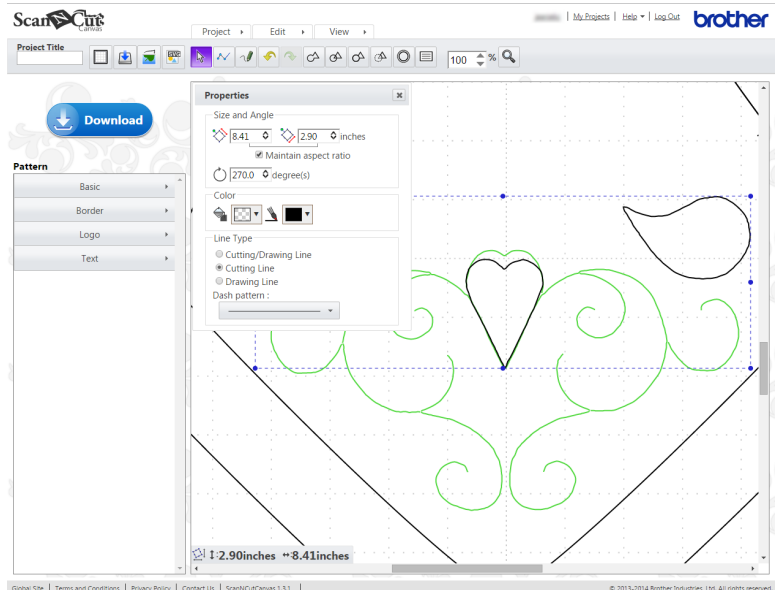


Figure 13

- j. Click on the element, then adjust the Properties.
    - Rotate as needed.
    - Change the line type to **Cutting Line**.
  - k. Click and drag the element into place on top of the matching drawing element. Zoom in as necessary to line everything up. (Fig. 13)
  - l. Repeat steps f-k for each element in the center panel.
- m. Give the project a title and save the center panel. Then download to the USB stick.
- n. Repeat steps c-m for the left panel of the capelet, using the “capelet-left-blank.fcm” cutting file.
- o. After saving the left panel cutting file, flip the pattern to get the right panel cutting file. First select all of the elements. Then **Edit>Group**. Next **Edit>Flip>Horizontal**. Change the project title and save, then download to the USB stick.

6. You should now have three drawing/cutting files corresponding to the left, center and right panels of the capelet saved to your USB stick. Remove the USB stick from your computer and insert it back into the ScanNCut.

### Step 3: Construct the capelet

1. Prepare the black crepon for cutting. Apply the Wet N Gone Sticky stabilizer to each of the 12.5" x 24.5" pieces of black crepon.
2. Place one piece of black crepon fabric side down on the 12x24 cutting mat. Press firmly to secure to the mat.
3. Remove the cutting blade of the ScanNCut and replace with a water soluble pen.
4. Load the mat with the black crepon into the ScanNCut.
5. Open the left drawing/cutting pattern that you created in Canvas on the ScanNCut. Tap the **Patterns** button, then **Saved Data**, then **USB**, and find the file that you saved for the left side of the capelet. Tap **OK** and **OK** again.
6. Tap **Draw** and then press the **Start/Stop** button.
7. When the drawing is complete, remove the pen and replace with the cutting blade.
8. Tap **Cut** and then press the **Start/Stop** button.
9. When the cutting is complete, eject the mat and remove the left capelet piece from the mat.
10. Repeat steps 2-9 for the center and right pattern pieces.
11. Prepare the taupe crepon. Spray one side with 505 Spray, then adhere Wet N Gone stabilizer to fully cover the crepon. **Important:** Do **not** use sticky stabilizer on the taupe crepon because two layers of the sticky stabilizer will gum up your needle very quickly once you start stitching. Also, using a different spray adhesive is not advised.
12. Place the taupe crepon on the full-sized blank pattern with the stabilizer facing down. Spray again with the 505 Spray.
13. Position the center panel of the black cutwork (fabric side down) on top of the taupe crepon. (The two crepons should be facing each other.) Then position the left and right panels in place, lining up the seam lines.
14. Straight stitch with a 2mm stitch length around the outside drawn edge of the entire capelet to hold everything together.
15. Using metallic thread, stitch a decorative stitch down the two seamlines to secure those edges.
16. Using metallic thread, free-motion stitch along the drawn lines. This technique is very forgiving, so don't worry about being perfect! You will make four passes over each line, so any little wobbles in one line will get

averaged out with the other passes. Also, don't worry about going off of the drawn line since the drawn line will disappear once the stabilizer is washed away. To get four layers of thread, stitch out one line, then back, then out again and back again. On the first pass out the main stem, work all of the smaller off-shoots in four passes, then finish with the additional three passes along the main stem.

**Note:** If you find that your needle is gumming up, try a titanium needle. Also a small fan blowing across the needle plate seems to help keep things cool and reduces gumming.

17. Satin stitch with a width of 1.5 around the edges of the cutouts to secure them.
18. Trim to 1/8" from the stitching line around the outside edge of the capelet.
19. Add fringe or other trim.
20. Fill a large wash basin or clean sink with water. Soak the capelet to remove stabilizer. You may need to do 2-3 rinses to remove all of it. In the last rinse, let the capelet soak for 30-45 minutes to ensure that any trapped stabilizer completely dissolves.
21. Add a hook in the front.
22. *Optional:* Embellish with crystals and/or beads.